

# Olivier Brossard

After a childhood spent on the family farm, he graduates in applied arts and industrial design and works as well as a photographer and designer.

In his work, Olivier Brossard, inspired by literature and personal experiences, looks for the creation of an unusual language through a personal approach to traveling, a search for identity in the crossing of spaces where inner path and spatial immersion are mixed, with tension and where mystery is never solved.

Since a first exhibition in 2013 for the Festival Circulation(s) of Young European Photography in Paris, Olivier Brossard photographs have been exhibited in several festivals.

Olivier Brossard is a member of Hans Lucas studio based in Paris.

## Exhibitions and screening

2017

# Festival Phot'Aix, Les Parours, Aix en Provence

# SUPERNATURAL, Studio HansLucas, Arles

# Festival La photo se livre, Aix en Provence

Prix du Public

2016

# Festival Au fil des Images, Orléans

# Call for Books - Finalist, Encontro de Imagem, Bragal

# Festival Pensées Sauvages, Dourdan

# Le Coeur du fruit trop rouge, Atelier 3, Marseille

2015

# Festival ManifestO, Toulouse

# Selection El Award, Encontro de Imagem, Braga

# Selection ISSP, Alessandra Sangunetti, Kuldiga

2014

# Biennale internationale de l'Image de Nancy

# Festival Itinéraires des Photographes Voyageurs, Bordeaux

2013

# Festival de la Jeune Photographie Européenne Circulation(s)

# Espace d'exposition Central Dupon Images

# Festival sur les bords...Des nuages, Pithiviers-le-Vieil

## Artist books and publications

2016

# ABNORMALLY JADE – Dummy Book - 56 photographs - Edition of 5

2015

# JADE – Journal -18 photographs on newspaper - Edition of 256

2014

# In a Deeper Road – Leporello - 18 photographs - Edition of 10

# Le Monde de la Photo, N°64

2013

# Catalogue, Festival Circulation(s)



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